Frequently Asked Questions regarding Neighboring Rights (NR)

What Are Neighboring Rights?
These rights remain the rights of performers on sound recordings. They are paid upon all public performance and broadcast of their actual recorded works.

Neighboring rights, do not exist everywhere (the USA being the notable exception), are granted to musicians (not the authors the actual songs or copyrights) but show a creative performance connection to the work. These rights are granted to performers and master owners. The raison d'être is that these entities either add original artistic substance to a particular expression of a work or partake in the distribution of said work. These acts are entitled to protection.

How Do You Retrieve Your Neighboring Rights money?
There are several ways of going about this: (a) do your homework and contact Neighboring Rights societies in the many countries that are signatory to the Rome Convention Treaty of 1961. (b) contact us and through our international alliances and or partnerships, we will be more than glad to assist in the recovery of these royalties.

Much like Performance Rights Societies (see list below) that collect royalties for writers and publishers, Neighboring Rights societies collect on behalf of the musicians and master owners. A partial list of Performance Rights Societies include: USA ASCAP, BMI, SESAC; United Kingdom PRS; Argentina SADAIC; Australia APRA; Austria AKM; Belgium SABAM; Brazil UBC, ECAD; Canada SOCAN; Colombia SAYCO; Denmark KODA; Finland TEOSTO; France SACEM; Germany GEMA; Greece AEPI; Iceland STEF; Ireland IMRO; Italy SIAE; Japan JASRAC; Mexico SACM; Netherlands BUMA; Norway TONO; Portugal SPA; Russia RAO; South Africa SAMRO; Spain SGAE; Sweden STIM; Switzerland SUISA; and Uruguay AGADU.
Eligibility?
The Copyright Act details the conditions of eligibility for Neighboring Rights. In essence, a musical recording shall be eligible if the record company who signed the act is based in a territory that is signatory to the Rome Convention Treaty (excludes the USA). A performer is eligible if he or she is a permanent resident or citizen, recorded in a qualifying country, plus there are areas (depending on territory) such as mixing & mastering and advance foreign release. To date qualifying countries are: Argentina, Australia, Austria, Barbados, Belgium, Bolivia, Brazil, Bulgaria, Burkina Faso, Canada, Chile, Colombia, Congo, Costa Rica, Czech Republic, Denmark, Dominican Republic, Ecuador, El Salvador, Fiji, Finland, France, Germany, Great Britain and N. Ireland, Greece, Greenland, Guatemala, Honduras, Hungary, Iceland, Italy, Jamaica, Japan, Lesotho, Luxembourg, Mexico, Moldova, Monaco, Netherlands, Niger, Nigeria, Norway, Panama, Paraguay, Peru, Philippines, Republic of Ireland, Russia, Slovak Republic, Spain, Sweden, Switzerland, United Kingdom, Uruguay. A US born performer’s Neighboring Rights income is dependent on the eligibility of the sound recording. If a sound recording is eligible, then so are the performers, regardless of the nationality or country of residence.

Which territories Qualify?
The Qualifying Countries are: (subject to change and listed in alphabetical order) Argentina, Australia, Austria, Barbados, Belgium, Bolivia, Brazil, Bulgaria, Burkina Faso, Canada, Chile, Colombia, Congo, Costa Rica, Czech Republic, Denmark, Dominican Republic, Ecuador, El Salvador, Fiji, Finland, France, Germany, Greece, Greenland, Guatemala, Honduras, Hungary, Iceland, Ireland, Italy, Jamaica, Japan, Lesotho, Luxembourg, Mexico, Moldova, Monaco, Niger, Nigeria, Norway, Panama, Paraguay, Peru, Philippines, Russia, Slovak Republic, Spain, Sweden, Switzerland, The Netherlands, United Kingdom, and Uruguay

Service FB International NR & our associates provide?
- Registration, researching, claims and collections of royalties due.
- Confirmation and appropriate execution of all data.
- Major Signatory countries include: United Kingdom, Germany, Belgium, France, Netherlands, Luxemburg, Holland, Canada, Japan, Germany, Brazil, Denmark, Norway, USA and working many more.

What do we charge and advantages in working with us?
- There are absolutely no up-front fees.
- If we can not retrieve any funds, then we do not get paid. We are paid strictly on what we retrieve. No charges, no fees.
- 20% of the gross income received (excluding taxes).
- Quarterly statements paid within 15 days of funds cleared.
- Accounting includes original statement copies from various societies.
- Right to audit our books.

Recommended Research and Reading
Rome Convention Treaty of 1961