



FOR ARTISTS / MUSICIANS & MASTER OWNERS

Neighboring Rights is a rather new income stream (December 1, 1996). Unlike publishing income stemming from Performance Rights Organizations such as ASCAP, BMI, SESAC, PRS, SOCAN, GEMA, UBC and others, Neighboring Rights is a remuneration completely unconnected to those of Performance Rights Organizations and unique to performers and master owners. We provide a professional advantage in the form of an international discovery & reclamation of said intellectual property rights drawn from performance and broadcast incomes. These royalties are paid to each contributing performer on a recording and master owner that derives income from the broadcast or public usage of said recording. Unclaimed rights (if not claimed within a certain time frame depending on territory) are either returned to the source, or re-distributed to other artists and musicians. Master owners must provide us with ISRC codes. Sales info in those territories is extremely helpful.

Keep in mind that in each individual territory that is signatory to the Rome Convention Treaty have their own distinctive guiding principles and rules. As a comparatively new royalty stream, we along with our international associates and partners pay special attention to each particular recording that our client(s) helped to create.

SIGNATORY COUNTRIES to date include: Argentina, Australia, Austria, Barbados, Belgium, Bolivia, Brazil, Bulgaria, Burkina Faso, Canada, Chile, Colombia, Congo, Costa Rica, Czech Republic, Denmark, Dominican Republic, Ecuador, El Salvador, Fiji, Finland, France, Germany, Great Britain and N. Ireland, Greece, Greenland, Guatemala, Honduras, Hungary, Iceland, Italy, Jamaica, Japan, Lesotho, Luxembourg, Mexico, Moldova, Monaco, Netherlands, Niger, Nigeria, Norway, Panama, Paraguay, Peru, Philippines, Republic of Ireland, Russia, Slovak Republic, Spain, Sweden, Switzerland, United Kingdom, & Uruguay

Please feel free to contact us regarding inquiries. American born citizens can qualify based on several situations such as recording in a signatory country, being signed to a label in a qualifying territory, and in some instances just having an earlier release date in a NR country. If the recording qualifies, then so does the artist.